

The image displays a musical score for the song "The Rose Tree". It is organized into two systems, each featuring a vocal melody and a guitar accompaniment.

System 1:

- Vocal Melody:** The first staff is a treble clef with a key signature of one flat (B-flat). The melody consists of eighth notes. The first measure is marked with a dynamic of *mf* (mezzo-forte). The second measure is marked with a dynamic of *mp* (mezzo-piano).
- Guitar Accompaniment:** The second staff shows the guitar part with fret numbers (14, 17, 18) written below the notes. The first measure is marked with a dynamic of *mf*, and the second measure is marked with a dynamic of *mp*.

System 2:

- Vocal Melody:** The third staff continues the vocal melody. The first measure is marked with a dynamic of *mf*, and the second measure is marked with a dynamic of *f* (forte).
- Guitar Accompaniment:** The fourth staff shows the guitar part. The first measure is marked with a dynamic of *mf*, and the second measure is marked with a dynamic of *f*.

The score is presented in a clean, black-and-white format, typical of a musical manuscript.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It features two staves: a guitar part (Gtr II) and a tenor/alt vocal part (T/A/B).

Guitar Part (Gtr II): The guitar part is written in treble clef with a key signature of one flat (B-flat). It begins with a double bar line and a repeat sign. The first measure is marked with a chord of A minor (Am) and contains a whole note chord. The second measure is marked with a chord of D minor (Dm) and contains a whole note chord. The third measure is marked with a chord of A minor (Am) and contains a whole note chord. The fourth measure is marked with a chord of D minor (Dm) and contains a whole note chord. The fifth measure is marked with a chord of A minor (Am) and contains a whole note chord. The sixth measure is marked with a chord of D minor (Dm) and contains a whole note chord. The seventh measure is marked with a chord of A minor (Am) and contains a whole note chord. The eighth measure is marked with a chord of D minor (Dm) and contains a whole note chord. The guitar part is marked with a forte dynamic (*fff*).

Vocal Part (T/A/B): The vocal part is written in a three-part setting (Tenor, Alto, Bass). The Tenor part (T) begins with a double bar line and a repeat sign. The Alto part (A) begins with a double bar line and a repeat sign. The Bass part (B) begins with a double bar line and a repeat sign. The vocal parts are marked with a forte dynamic (*fff*). The vocal parts are written in a three-part setting (Tenor, Alto, Bass). The Tenor part (T) begins with a double bar line and a repeat sign. The Alto part (A) begins with a double bar line and a repeat sign. The Bass part (B) begins with a double bar line and a repeat sign. The vocal parts are marked with a forte dynamic (*fff*). The vocal parts are written in a three-part setting (Tenor, Alto, Bass). The Tenor part (T) begins with a double bar line and a repeat sign. The Alto part (A) begins with a double bar line and a repeat sign. The Bass part (B) begins with a double bar line and a repeat sign. The vocal parts are marked with a forte dynamic (*fff*).

11

F 1. , 2. Dm 3. D5

T

A 14 14 14 14 14 14 14 14

B 12 12 12 12 12 12 12 12

12 12 12 12 12 12 12 12

10 10 10 10 10 10 10 10

14

C

Gm

mf

T	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

E F

18

T
A
B

D5/A Amadd11 G

22

T
A
B

D Bridge

N.C.

26

fff
1/2 1/2 1/2 1/2

T
A
B

To Coda

N.C.

28

1/2 1/2 2 1/2

T
A
B

E Verse 2

30

8 12

T
A
B

1. , 2. , 3. | 4. *D.S. al Coda*

Alternate between chords on the repeats
Am F Dm D5

p *fff*

38

T
A
B

F Guitar Solo

Am Dm F

Full Full Full Full Full

41

T
A
B

Dm Am Dm

Full Full Full Full Full

44

T
A
B

F Dm

Full Full Full Full Full Full Full

47

T
A
B

E C E

Gtr III Adlib on scales in the background
N.H.

49

T
A
B

69

E

F

T
A
B

73

D5/A Amadd11 G

T
A
B

77 *rit.*
G5

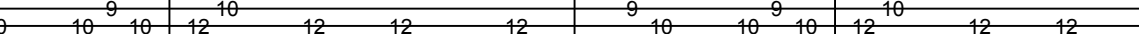
6

T
A
B

3 5 7 (5) (3) (5)

H Outro

♩ = 70
N.C.

79 

Gtr I *mp* Music box
let ring

T	12	10	13		10	12	13		12	10	13		15	15	13
A		9		9	10				9		9		10		
B		10	10	10	12	12	12	12		10	10	10	12	12	12

Gr IV *mp*

T 13 12 10 13 12 10 13 12 10 13 12 10

A

B

N.C.

rit.

♩ = 40

1

let ring-----|

T	12	10 13	9	10	10	12	13	12	10 13	9	10	15	15	15	10	10
A	10	10	10	12	12	12	12	10	10	10	12	12	12	12	12	12
B																

let ring-----|

T		13 12 10	13 12 10		13 12 10	13 12 10	
A							
B							